

ANTON USANOV

25.06.1992

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PROFESSIONAL SUMMARY

Curator and researcher interested in the fate of the object in contemporary art. Special attention is paid to working with the provincial context, where conservative pressure gives rise to Unexpected forms of art.

WORK EXPERIENCE

Asortymentna kimnata, Ivano-Frankivsk (Ukraine) - affiliated curator
February 2023 – January 2024

JUMP contemporary art center, Poltava (Ukraine) – curator

May 2017 – June 2023

Art-critic (Freelance)

ongoing ...

Jump gallery, Poltava (Ukraine) – assistant curator (running social media, assembling exhibitions, space management)

March 2016 – May 2017

Moviegram (<https://moviegram.com.ua>) – journalist and content creator

April 2015 – September 2016

Poltava Pedagogical University typography – administrator

September 2014 – June 2015

Poltava vodka factory – packing machine operator

April 2014 – September 2014

PROJECTS

«**The Offering**» (2024, 91 Galerie, Frankfurt am Main) is a project about the artist's different family memories of food and its connections to modern war.

«**Long night**» (2023) - exhibition about the art object during blackouts.«**Coexisting with darkness**» (2023-2024, Mystetskyi Arsenal, Kyiv) - project about blackouts and infrastructure of solidarity.

«**On the Periphery of War**» (2023) - the fifth edition of the Kyiv Biennial in Ivano-Frankivsk.

«**When was the story interrupted?**» (curated with Dmytro Chepurnyi) (2022-2023) - artist residence on commemoration of the war in Ukraine.

«**Neutralization**» (2022) - exhibition about the war in Ukraine.

«**Garden after the Gods**» (curated with Nikita Kadan) (2021) - exhibition about antique myths in the art of contemporary artists.

Education

V.N. Karazin Kharkiv National University, Kharkiv (Ukraine) –

Master of Philosophy
2009 – 2014

Skills

Collection/Archive
Management

Art project
management

Writing/verbal skills

Public presentations
and speeches

Design/assembling
exhibitions

Preparing Press
Releases

Promotion/publicity
Budgeting

Languages

English (Advanced)

Russian (Native)

Ukrainian(Native)

«Upper Layers of Earth Conference» (curated with Kateryna Tykhonenko and Shaza Musa) (2020) - theoretical and practical conference about the role of periphery in creating a cultural canon.

«White noise» (2019) – exhibition and research about the media art scene in Poltava

«Oste ste» (2018) – exhibition of a street photographer Steven Jensen

«DuSt: Poltava 90s underground art» (2017) – research project on the lives and works of unknown artists during the transitional period of ukrainian history.

«White on white» (artists: Yuri Leiderman, Tereza Barabash, Vartan Markaryan, Alina Litvinenko) (2017) – a project about the cultural life in the periphery and it's connections with other world peripheries.

TRAINING

Carpathian school of literature

February 2015

Curatorial training, Kharkiv municipal gallery

September 2017

Seminar - «Creating ruin», Method Fund

June 2019

Curatorial Platform at Pinchuk Art Centre

November 2019 - March 2020

PUBLICATIONS

«The art of the periphery» for prostory

«The event of the periphery» for prostory

«Curator as operator of boredom» for «Landscape as monument»

«About contemporary art of Poltava» for mitec

Researcher and author of the book **«DuSt: Informal Art of the 90s in Poltava»**

Curator and main editor of the catalog for **«Upper Layers of Earth Conference»**

«Розширення пам'яті. Нові слова, якими ми описуємо війну, культуру і комеморацію» for post impreza

«Who are devoured by swamps?» for post impreza